



1501 Broadway Suite 1507
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Chloé Nadon-Enriquez

AEA

chloenadonenriquez.com

Hair/Eyes: Brown

Height: 5'2"

Voice: Mezzo-Soprano, Mix/Belt to F#5

NATIONAL TOUR

Hamilton Swing And Peggy Company (San Francisco/ 3rd National Tour)
dir. Thomas Kail, chor. Andy Blankenbuehler

REGIONAL THEATRE

A Chorus Line Kristine Urich DeLuca Porchlight Music Theatre | dir. Brenda Didier, chor. Chris Carter
In the Heights Ensemble Music Theatre Wichita | dir. Carlos A. Mendoza
Something in the Game Ensemble American Music Theatre Project | dir. David H. Bell
Michael Mahler/ David H. Bell/ Buddy Farmer

SELECT EDUCATIONAL THEATRE / DANCE

A Chorus Line Diana Morales Northwestern University | dir. Kurt Domoney
original choreography by Michael Bennett
Into the Woods Little Red Riding Hood Northwestern University | dir. Cammy Harris
Sweet Charity Ensemble Northwestern University | dir. Tommy Rapley
Two Pieces of One: Green Danceworks Northwestern University | chor. Garth Fagan

NEW WORK / CONCERTS

New Faces Sing Broadway Soloist Porchlight Music Theatre | dir. Chris Pazdernik
Manhattan Miracle Marie Bonfanti The Waa-Mu Show | dir. Stephen Schellhardt
(supporting)

TRAINING

Northwestern University – BA in Theatre, Neuroscience, Certificate in Music Theatre

Acting: David H. Bell, Amanda Dehnert, Dawn Mora, Stephen Schellhardt, Aaron Todd Douglas

Voice: Melissa Foster, Michael Brown

Dance: Advanced Ballet, Pointe, Jazz, Contemporary, Modern, Hip-Hop

Vanessa Valecillos, Magda Auñon, German Dager, Erin Barnett, Ft. Lauderdale Ballet Classique

SPECIAL SKILLS

Advanced Pointe (10 years), pas de deux, gymnastics (cartwheel, front/back walkover), conversational French, cat meowing, can determine the sex of a fruit fly without a microscope, U.S./Canada Dual Citizen